An Antirealistic Poem: Letter to the Editor

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ABSTRACT The notion of human nature is an interesting and important idea. This is partly because, though it is a familiar concept, the fact that most people have at least a prima facie understanding. There are issues that are leading to an acceptable and full-structured definition of human nature that will supply for normative philosophical claims or even for certain cultural movements. For example, Surrealism is a cultural movement that began in the early 1920s, and is best known for both the visual artworks and writings of the group members. In fact, Surrealist works figure the constituent of surprise, and unexpected juxtapositions; however, many Surrealist artists and writers regard their work as an expression of the philosophical movement first and foremost, with the works being an artifact. Leader André Breton was explicit in his assertion that Surrealism was above all a revolutionary movement. Surrealism developed out of the Dada activities of World War I. And the most important capital of the movement was the city of Paris. From the 1920s on, the movement spread around the globe, eventually affecting the visual arts, literature, film, and music of many countries and languages, as well as political thought and practice, philosophy and social theory.

Key Words: Medical ethics, poem, human nature


Anahtar Kelimeler: Tip etiği, şiir, insan doğası


Retrospectively, an organized Surrealist movement began in the early 1920s; the publication of André Breton’s Surrealist Manifesto in 1924 is an important early milestone in the movement’s history.

Conversely, there is no clear opinion about the end of the Surrealist movement: some historians propose that the movement was effectively broken up by WWII, others regard the movement as extension through the 1950s;
Significantly, art historian Sarane Alexandian (1970) states that "the death of André Breton in 1966 marked the end of surrealism as an organized movement." Nevertheless, some who knew Breton, and were part of groups he established or approved carried on to be active until well after his pass-away.

Still other groups and artists, though not directly associated with Breton, maintained the surrealist tag. Additionally, Surrealism, as a well-known evaluation of rationalism and capitalism, and a theory of incorporated both aesthetics and ethics had weight on later movements, including many aspects of postmodernism.

Practically speaking, art is poetry and vice versa—it coins into a simple choice of methodology, materials and medium.

In fact, the role of historian of poetry is to interpete why poetry can never be sold (while finally declaiming its profound spiritual significance.)

A best illustration of the aforementioned in poetry appears to be examplified as the poem shown herewith follows, namely, 'An Antirealistic Poem?'

### THE POEM

Two years ago
On a raining day
A car hit a child's umbrella.
Fortunately,
The child was not injured.

A 100 year old man
Drove a car.
He said that when he drove,
It could prevent him from getting older,
As driving making him alert.

Before that, about merely one month ago
That very same person was caught after tring to run.
As he was driving without a license.
Even before that, that's four months earlier,
He drove, then committed a hit-and-run.
Hence he lost his driver's license.

A doctor said that he's a compulsive psychiatric patient,
A poet said that this' a nice poem, which's developing.
It's so much antirealistic, and even a surrealist's good poem;
Upon hearing about that statement, I felt so much happy.

A police officer later said,
this' a real fact;
It took place in Siantai, Japan.
During that week,
About in the last week of May, 2007,
I was just on my trip in Japan.

Finally, once I heard about what the police officer had said
I felt so much terrible. As
I was wondering about the outcome of
The so called a 'nice poem', which had just been aborted. It's really a big 'loss'!

END NOTE

1 一九零九年十二月十四日星期一
    1 首反現實 è好詩？

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1 首反現實 è好詩？唐秉輝

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1首反現實 è好詩？

Tī 2 冬前
有 1 工，雨蠅 sap-sapá 落，
1台車 吳clihong 1 个 gín-a giāh è 雨傘；
好字運 è is，
Tú 好，gín-a 無受傷

Hit-ê 100歲 è 老人
駛 1台車
伊講：伊駛車
是 beh ê-tit-thang 避免衰老，
因為駛車 hōo 伊警覺

Tsin 前，1個月前無 juá 久，
伊人 tâ-tsiah hōo 警察掠無照駛車 niá
Koh tsin 前，4 個月前，
伊駛車 吳clihong 人 tê 走，
Mâ 因為 án-ne 失去伊 è 駕照
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Bing TANG

On 20 December 2007 N HK, U S A after a trip in Japan

警官講，tse 是 1 个事實
發生 tǐ 位日本仙台,

我 tī hít 礼拜，tú-á 好 tǐn 國旅遊

Kuí 尾，我聽 tio̍h tsit 1 句警官講 ē 話時，

心內 感覺足糟糕--ē

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1首反現實 ē好詩？
STSP首都詩報No.1:7, Tainan, Taiwan